



SancheZ

ВСЯ ПРАВДА
о технике игры на
ЭЛЕКТРОГИТАРЕ



sanchez-lessons.com

Вся правда о технике игры на электрогитаре

(нотное приложение к видеошколе)

sanchez-lessons.com

Tabbed by Александр SancheZ Запорожцев

G-major Scale

1 *mf*

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

A-minor Pentatonic

9

T
A
B

12 13 14

TAB 12-15 12-15 12-14 12-14 13-15 12-15 15-17 15-17 14-17 14-17 15-17 15-17 17-20 17-19 17-19 17-20

Chromatic Scale

15 16

TAB 5-6-7-8 4-5-6-7 3-4-5-6 2-3-4-5 2-3-4-5 1-2-3-4 5

Patterns 1

17 18 19 20

TAB 7-8-7-5-7-8-7-5-7 8-7-5-8-7-5-8 8-7-5-7-8-7-5-7-8 8-7-5-7-8-5-7-8-7-5

5

21 22 23

TAB 5-7-8-7-5 5-7-8-7-5 5 5-8-5-7-5 5-8-5-7-5 5 8-7-5 5-7-8-7-5 5-7-8

Sequence 1

24 25

TAB 7-8-7-5-7-8-7-5-8-10-8-7-8-10-8-7 10-12-10-8-10-12-10-8-12-14-12-10-12-14-12-10

26 27

TAB 14-15-14-12-14-15-14-12-15-17-15-14-15-17-15-14 15

Sequence 2

Sequence 2

28 29

5 — 7 — 8 — 7 — 8 — 10 — 8 — 10 — 12 — 10 — 12 — 13 — 12 — 13 — 15 — 13 — 15 — 17 — 15 — 17 — 19 — 17

TAB

Sequence 3

Sequence 3

30 31

17 — 15 — 13 — 15 — 13 — 12 — 13 — 12 — 10 — 12 — 10 — 8 — 10 — 8 — 7 — 8 — 7 — 5 — 7 — 5 — 3 — 5

TAB

Sequence 4

Sequence 4

32 33

5 — 7 — 8 — 10 — 7 — 8 — 10 — 12 — 8 — 10 — 12 — 13 — 10 — 12 — 13 — 15 — 12 — 13 — 15 — 17 — 13 — 15 — 17 — 19 — 17

TAB

Sequence 5

Sequence 5

34 35

17 — 15 — 13 — 12 — 15 — 13 — 12 — 10 — 13 — 12 — 10 — 8 — 12 — 10 — 8 — 7 — 10 — 8 — 7 — 5 — 8 — 7 — 5 — 3 — 5

TAB

Sequence 6

Sequence 6

36

1 — 2 — 3 — 4 — 2 — 3 — 4 — 5 — 3 — 4 — 5 — 6 — 4 — 5 — 6 — 7

TAB

37

TAB

5 — 6 — 7 — 8 — 6 — 7 — 8 — 9 — 7

Sequence 7

38

TAB

1 — 2 — 3 — 4 — 5 — 4 — 3 — 2 — 3 — 4 — 5 — 6 — 7 — 6 — 5 — 4 — 5 — 6 — 7 — 8 — 9 — 8 — 7 — 6 — 7 — 8 — 9 — 10 — 11 — 10 — 9 — 8

Sequence 8

40

TAB

7 — 8 — 7 — 5 — 7 — 8 — 7 — 5 — 5 — 7 — 5 — 4 — 5 — 7 — 5 — 4 — 5 — 7 — 5 — 3 — 5 — 7 — 5 — 3 — 3

Sequence 9

42

TAB

3 — 5 — 7 — 3 — 5 — 7 — 4 — 5 — 7 — 4 — 5 — 7 — 4 — 5 — 7 — 5 — 7 — 8 — 5 — 7 — 8 — 5 — 7 — 8 — 8

Sequence 10

44

TAB

8 — 7 — 5 — 7 — 5 — 8 — 5 — 8 — 7 — 8 — 7 — 5 — 7 — 5 — 7 — 5 — 7 — 5 — 4 — 5 — 4 — 7

45

TAB

4 7 5 7 5 4 5 4 7 4 7 5 7 5 3 5 3 7 3 7 5 3

Sequence 11

46

TAB

3 5 7 5 7 3 7 3 5 3 5 7 5 7 4 7 4 5 4 5 7 5 7 4

47

TAB

7 4 5 4 5 7 5 7 5 7 5 7 8 7 8 5 8 5 7 8

Sequence 12

48

49

TAB

8 7 5 8 7 5 5 8 7 5 8 7 5 7 7 5 7 5 5 7 5 4 7 5 4 7 5 4 7 5

50

51

TAB

4 7 5 4 7 5 4 7 5 4 7 5 3 7 5 3 7 5 3 7 5 3

Sequence 13

52

53

TAB

3 5 7 3 5 7 3 5 7 3 5 7 4 5 7 4 5 7 4 5 7 4 5

54

55

TAB

7 4 5 7 4 5 7 5 5 7 5 7 7 5 7 8 5 7 8 5 7 8

Sequence 14

56

57

TAB

5 3 7 5 3 7 5 4 7 5 4 7 5 4 7 5 5 7 5 8 7 5 8 7 5

58

59

60

TAB

7 8 5 7 8 5 7 5 7 8 5 7 5 7 5 4 5 7 4 5 7 4 5 7 4 5 7 3 5 7 3 5 7 3

Sequence 15

61

62

TAB

5 6 7 8 9 8 7 6 5 6 7 8 9 8 7 6 5 6 7 8 9 8 7 6 5 6 7 8 9 8 7 6

63

64

TAB

5 6 7 8 9 8 7 6 5 6 7 8 9 8 7 6 5

Changing the position 1

2

3

65

66

67

TAB

5 7 8 7 8 10 8 10 12 10 12 13 5 7 8 12 13 15 17 3 5 3 2 3 5 6 3 5

4

68 69 70

TAB

5-7-8 5-7-8 7-9-10 7-9-10 10-12-13 10-12-13-12 6-7-9-10-9-7-6-7-9-10-9-7-7

6

71 72

TAB

3-5 2-3-5-7-9-10 7-9-10 7 9 7-8-10 7-8-10-12-14-15

7

73 74

TAB

15-14-12-10-8-7 10-8-7 9-7-10 9-7 10-9-7-5-3-2 5-3

Legato (hammer-on) 1

75 76 77

TAB

5-8 5-7 5-7 5-7 5-8 5-8 5-8 5-7 5-7 5-7 5-8 5

2

78 79 80

TAB

3-5-7 3-5-7 4-5-7 4-5-7 5-7-8 5-7-8 5-7-8 4-5-7 4-5-7 3-5-7 3-5-7-3

3
81

82

TAB

5-6-7-8 4-5-6-7 3-4-5-6 2-3-4-5 2-3-4-5 1-2-3-4 2-3-4-5 2-3-4-5

83

TAB

3 4 5 6 4 5 6 7 5 6 7 8 5

rhythmical patterns 1

84

mf

85

86

TAB

5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8

87

88

TAB

5-6-7-8 5-6-7-8 5

2

89

90

91

92

TAB

5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5

3

93

94

95

TAB

5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8 5-6-7-8

4

96 97 98

TAB

5

99 100 101

TAB

102 103 104

TAB

6

105 106 107

TAB

108 109 110

TAB

Legato (pull-off) 1

Measures 111-113. Treble clef, key of D major. Measure 111: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 112: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 113: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Bass clef: Measure 111: 8-5, 8-5, 7-5, 7-5. Measure 112: 7-5, 8-5, 7-5, 7-5. Measure 113: 7-5, 8-5, 8-5, 5.

2

Measures 114-115. Treble clef, key of D major. Measure 114: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 115: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: Measure 114: 8-7-5, 8-7-5, 7-5-4, 7-5-4. Measure 115: 7-5-3, 7-5-3, 3.

3

Measures 116-117. Treble clef, key of D major. Measure 116: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 117: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: Measure 116: 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5. Measure 117: 8-7-6-5, 8-7-6-5, 5.

rhythmical patterns 1

Measures 118-120. Treble clef, key of D major. Measure 118: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 119: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 120: F#4 quarter, E4 quarter, D4 quarter, C#4 quarter. Bass clef: Measure 118: 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5. Measure 119: 8-7-6-5, 8-7-6-5, 5. Measure 120: 8-7-6-5, 8-7-6-5.

Measures 121-122. Treble clef, key of D major. Measure 121: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 122: A4 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef: Measure 121: 8-7-6-5, 8-7-6-5, 5. Measure 122: 5.

2

123 124 125 126

TAB

3

127 128 129

TAB

4

130 131 132

TAB

5

133 134 135

TAB

136 137 138

TAB

6

TAB

TAB

Legato (hammer-on+pull-off) 1

TAB

2

TAB

TAB

3

151

6 6 6 6

TAB

5-8-5-7-5-8 7-10-7-8-7-10 8-12-8-10-8-12 7-10-7-8-7-10

4

152

5 5 5

153

5 5 5

TAB

5-7-8-7-5-7-8-10-8-7-8-10-12-10-8-12 10-12-14-12-10-8-10-12-10-8-7-8-10-8-7-8

5

154

6 6 6 6

TAB

5-8-5-7-5-8 5-7-8-7-5-8 7-10-7-8-7-10 7-8-10-8-7-10

155

6 6

156

TAB

8-12-8-10-8-12 8-10-12-10-8-12 8-10-12-10-12-14-8-10-12-7-8-10 5

6

157

6 6 6 6

TAB

5-7-8-7-8-10-8-10-12-7-8-10-8-10-12-10-12-14-8-10-12-10-12-14

158

6 6 6 6

TAB 15-14-12-14-12-10-12-10-8-14-12-10-12-10-8-10-8-7-12-10-8-10-8-7-5

7

160

6 6 6 6

TAB 5-7-8-7-5 8-5-7-8-7-5 7 4-5-7-5-4 7-4-5-7-5-4 7 3-5-7-5-3 7-3

8

163

5 5 5 5 5

TAB 5-7-8-7-5 8-7-5-7-8 4-5-7-5-4 7-5-4-5-7 3-5-7-5-3 7-5-3-5-7-3

9

165

6 6 6 6

TAB 3-5-7 3-5-7 4-5-7 3-5-7 4-5-7 4-5-7 4-5-7 4-5-7

166

6 6 6

TAB 9-7-5 9-7-5 9-7-5 9-7-5 8-7-5 9-7-5 8-7-5 3

10

TAB

169

TAB

11

TAB

12

TAB

172

TAB

Trills 1

173 *tr*

TAB

9 (5) 7 (5) 9 (5) 7 (5) 9 (5) 7 (5) 9 (5) 7 (5) 9 (5) 7 (5) 9 (5) 7 (5) 9

Or same notation

174

TAB

9 5 7 5 9 5 7 5 9 5 7 5 9 5 7 5 9 5 7 5 9 5 7 5 9

2 175

TAB

2 1 2 1 2 1 2 1 3 1 3 1 3 1 3 1 4 1 4 1 4 1 4 1 3 1 3 1 3 1 3 1

177

repeat on other strings and then change position

TAB

3 2 3 2 3 2 3 2 4 2 4 2 4 2 4 2 4 3 4 3 4 3 4 3 4 2 4 2 4 2 4 2

For stretching a la Petrucci

179 180 181 182

let ring -----|

TAB

7 8 9 10 7 9 8 10 10 9 8 7 10 8 9 7

Trill+stretching 1

183 *tr*

TAB

9 (5) 6 (5) 9 (5) 6 (5) 9 (5) 6 (5) 9 (5) 6 (5) 9 (5) 6 (5) 9 (5) 6 (5) 9

2

184

tr

TAB

9-(5) 8-(5) 9-(5) 8-(5) 9-(5) 8-(5) 9-(5) 8-(5) 9-(5) 8-(5) 9-(5) 8-(5) 9

Changing the position 1

185

186

TAB

10 5 6 7 12 5 6 5

Finger roll 1

187

188

TAB

5 5 5 5 6 6 6 6 7 7 7 7 8 8 8 8

2

189

190

TAB

5 5 6 6 7 7 8 8 8 8 7 7 6 6 5 5

3

191

192

193

194

TAB

5 5 5 5 5 5 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 8 8 8 8 8

4

195

5

196

TAB

8 5 5 5 7 7 8 5 7 7 7 5 5 5 5 7 7 5

Slide 1

197

2

198

3

199

TAB

200

201

202

TAB

Bending. G-major scale

203

204

205

206

TAB

Release

Note+bend+release

Set phrase

207

208

209

TAB

Interesting phrase

Double-stop 1

210

211

TAB

Bending 6th string

Etude 1

[illegible]

222

TAB

7-5 7-5 7-9 5-10-8 9-10-8 10-12-8 10-8 9-8 9-8-10-8 10-13 8

224

TAB

10(8) 8(5) 7(5) 9(8) 9-8 7-5 7-5 5-7 7-5 5-7

226

TAB

8-7 5-7 7-5 7-5 5-7 5-7 3-5 3-5 5-5 3-0

228

TAB

3-5-7 3-5-7-5-3 7-3-5-7 5-7-9 5-7-9-7-5 9-5-7-9 10-7-9-10 9-7-10-7-9-10 9-7-10-8-7-5-7-8 7

Picking practice 1

230

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

5 234 > > > > 6 235 > > > > 7 236 > > > > 8 237 > > > >

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

9 238 > > > > 10 239 > > > >

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

11 240 > > > > 12 241 > > > >

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

13 242 > > > > 14 243 > > > >

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

15 244 > > > > 16 245 > > > >

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Dynamic control 1

246 > 247 >

TAB: 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

pp *ff*

2

248 249 250 251

pp *ff*

TAB

3

252 253

pp *p* *mp* *mf* *f* *ff* *f* *mf* *mp* *p* *pp*

TAB

4

254 255 256 257

p *mp* *mf* *f* *ff* *f* *mf* *mp* *p*

TAB

5

258 259

pp *ff*

TAB

6

260 261

pp *p* *mf* *f* *ff* *f* *mf* *p* *pp*

TAB

Tremolo 1

262 263 264

mf

TAB

265 > > > > 266 > > > >

TAB

267 > > > > THEN +10BPM. DO LIKE THIS FROM 100 TO 200BPM 268 >

TAB

Tremolo 2

269 > > 270 > > > > 271 > > > >

TAB

272 > > > > 273 > > > >

TAB

274 > > > > THEN +10BPM. DO LIKE THIS FROM 80 TO 130BPM 275 >

TAB

Staccato 1

276 • 2 277 • 3 278 •

TAB

Staccato+advance 1

279 280 281 282

TAB: 7-8-7-5 7-8-7-5 5-7-5-4 5-7-5-4 5-7-5-3 5-7-5-3 3

2 3

283 284 285 286

TAB: 8-5 8-5 7-5 7-5 7-5 8-5-5 8-7-5 8-7-5 7-5-4 7-5-4 7-5-3 7-5-3-3

4

287 288 289 290

TAB: 8-7-6-5 8-7-6-5 8-7-6-5 8-7-6-5 8-7-6-5 8-7-6-5 5

5

291 292 293

TAB: 8-5-7-8-7-5 8-5-7-8-7-5 7-4-5-7-5-4 7-4-5-7-5-4 7-3-5-7-5-3 7-3-5-7-5-3

Staccato+advance+rhythmical patterns

1

294 295

TAB: 8 7 6 5 8 7 6 5

296 297 298

TAB

2 299 300 301 302

TAB

3 303 304 305

TAB

4 306 307 308

TAB

String changing 1 2 309 310

TAB

3 4

311 312

TAB

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

Alternate picking arpeggios 1 2

313 314

TAB

7 5 4 5 3 7 7 3 5 4 5 7 7 6 4 5 4 7 7 4 5 4 6 7

Arpeggio sequence

315 316

TAB

7 6 4 6 4 5 4 5 4 5 4 7 7 4 5 4 5 4 5 4 6 4 6 7

Rhythmical patterns for triplets+advance 1

317 318

mf

TAB

7 6 4 5 4 7 7 4 5 4 6 7

2 3

319 320

TAB

7 6 4 5 4 7 7 4 5 4 6 7 7 6 4 5 4 7 7 4 5 4 6 7

Sweep picking arpeggios 1

2 3

321 322 323

TAB

Chord strumming 1

324 325 326 327

let ring

TAB

2 3

328 329 330 331

let ring

TAB

4

332 333

let ring

TAB

Down stroke 1

334 335

P.M.

TAB

2
336

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 7 0 6 0 0 0 6 0 5 4 0 0 4 3

337 338

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 7 0 6 0 0 0 8 0 6 7 0 8 7 5 2 2 0

Chicken picking 1

339 340 341

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 5 7 7 5 7 7 5 7 7 5 7 7

2
342

P.M.

TAB

8 5 8 5 8 5 7 5 7 5 7 7 X 5

Economy picking

343

P.M. P.M. P.M. P.M.

TAB

4 5 7 4 5 7 5 7 8 5 7 8

Vivaldi

344

TAB

346

TAB

348

TAB

Left- and Right-Hand Synchronization **1a (legato)**

350

TAB

1b (picking) **1c (both hands)**

352

TAB

1d (legato) **1e (picking)**

354

TAB

1f (both hands)

1g (legato, full bar)

1h (picking, full bar)

1i (both hands, full bar)

2 rhythmic point

3a string changing **3b** **3c**

364 365 366

TAB 5-6-7-8-5 5-6-7-8-5-6-7-8-5 5-6-7-8-5-6-7-8-5-6-7-8-5

3d **3e**

367 368 369 370

TAB 5-6-7-8-5-6-7-8-5-6-7-8-5 5-6-7-8-5-6-7-8-5-6-7-8-5

3f

371 372

TAB 5-6-7-8-5-6-7-8-5-6-7-8-5

4 Pujol (Legato+string changing point) **4 Pujol (Picking+string changing point)**

373 374

TAB 3-5-3-2-3-5-2 X-X-X-X-X-X-X

4 Pujol (Both hands+string changing point)

375

TAB 3-5-3-2-3-5-2

5 Hard point (Legato) **5 Hard point (Picking)** **5 Hard point (Both hands)**

376 377 378

TAB 8-7-5-8 X-X-X-X 8-7-5-8

5 Whole phrase

379 380

TAB

6a speed groups

381

TAB

6b

382

TAB

6c

383

TAB

6d

384

TAB

7a Using legato for the different sixteenth

385 386

TAB

7b

387 388

TAB

7c

389 390

TAB

393

3

3

3

394

3

3

3

TAB

3 5 7 3 5 7 4 5 7 5 7 8 5 7 8 8

[illegible]

10 Dick Dale-Mishra

398 399 400

T
A
B

0 1 4 5 7 8 11 8 7

401 402

TAB

0-0-0-0-0-0-1-1-4-4-4-4-5-5-5-5 7-7-7-7-7-7-8-8-11-11-11-11-8-8-8-8

403 404

TAB

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Etude 2

405 406

TAB

0-0-0-7-9-0-0-0-6-0-7-0-7-8-0-5-7 0-0-0-3-2-0-0-1-0-2-0-3-2

407

TAB

7-7-7-7-7-7-7-9-9-9-9-9-10-10-10-10-10-10-9-9-9-9-9-6-6-6-6-7-7-7-7

408

TAB

7-7-7-7-7-7-7-9-9-9-9-9-9-6-6-6-6-6-6-7-7-7-7-9-7-3-3-3-3-2-2-2-2

409

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-5-6-7-5-6-7-7

410

P.M. P.M.

TAB: 0-0-0 0-0-0 7 5 7 6 5 7 6 5 3 4 5 6 5 3

411

P.M. P.M.

TAB: 3 0 0 2 0 0 3 0 12 7 8 9 8 7 7 3 5 4 5 3

1.

412

P.M. P.M.

TAB: 3 0 0 10 7 10 9 9 8 7 12 7 8 15 12 12 19 15 17 16 17 15

2.

413

P.M. P.M.

TAB: 3 0 0 10 7 10 9 9 8 7 12 7 8 15 12 12 19 15 17 16

414

TAB: 17-17 19-19 20-20 17-17 19-19 17-17 19-19 20-20 14-14 16-16 17-17 14-14 16-16 14-14 16-16 17-17

415

T
A
B

12-12 14-14-15-15-12-12-14-14 12-12-14-14-15-15 12 14 15 12 13 14 14

416

T
A
B

14-15-14-12 15-13-12-10-12-13-12-10 12-11-9-8-9-11-9-8 10-9-7-5-7-9-7-5 9-7-6-7 0

417